

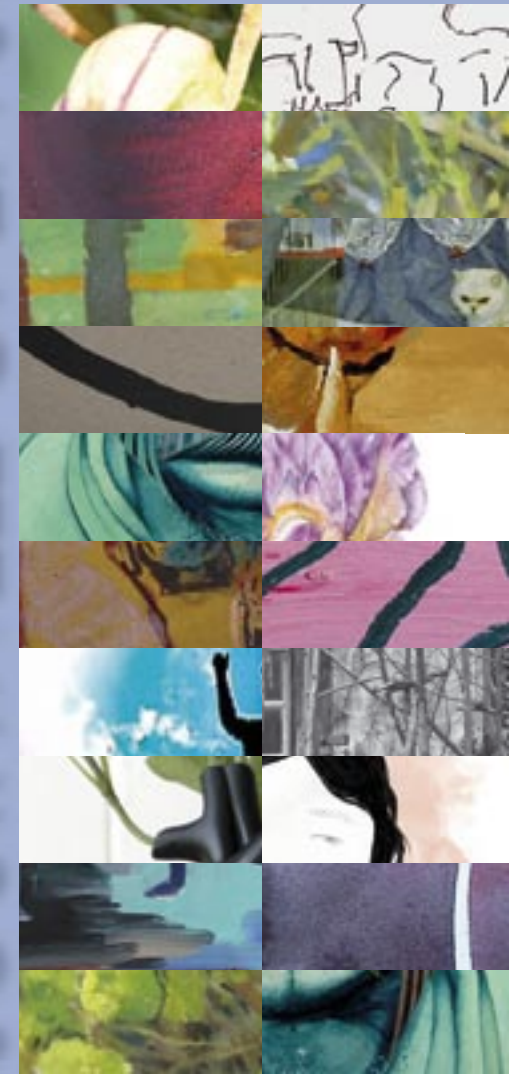
- 1. Deborah Sweeney,**
Long Barn, Westhorpe, Southwell, NG25 0NG
- 2. Theo Reeves-Evison,**
78 Westhorpe, Southwell, NG25 0NG
- 3. Amy Blackwell, Rachel Eite,**
The Garden House, Westhorpe, Southwell, NG25 0NG
- 4. Maggy Milner, Stuart Blackwood,**
Home Farm Cottage, Westhorpe, Southwell, NG25 0NG
- 5. David Willetts,**
58 Westhorpe, Southwell, NG25 0NG
- 6. David and Christine Measures,**
40 Westhorpe, Southwell, NG25 0NG
- 7. Mixed Exhibition - Various Artists**
The Dumbles, Westhorpe, Southwell, NG25 0ND
- 8. Jackie Berridge,**
59 Halloughton Road, Southwell, NG25 0LP
- 9. Peter and Heather Cartwright,**
16 Westgate, Southwell, NG25 0JH
- 10. Jill Langford, Nigel Langford, Lizzie Thurman,**
West Lodge, 9 Westgate, Southwell, NG25 0JN
- 11. Marianne McPhie,**
Rampton Prebend, 6 Westgate, Southwell, NG25 0JH
- 12. Katy Milner, Richard Jarvis, Jacob Cartwright and Nick Jordan,**
Minster Centre, Church Street, Southwell, NG25 0HD

Plus

SOUTHWELL OPEN STUDIOS

An opportunity to
visit the Southwell
Artists' Studios

13th-14th
November 2010
10am to 5pm
Weekend
ticket
£3.00



The aim of Southwell Open Studios is to make the visual arts more accessible to people, and to show the different approaches and techniques this varied group of painters, photographers and film-makers uses to create their work. Over two days you will be able to visit twelve venues, see work in progress and chat with the artists, who will also have work for sale.

The past four Southwell Open Studios events 2004 – 2008 were hugely successful in attracting hundreds of visitors to the studios in Westhorpe and Westgate. This year we have invited guest artists to join us, who represent the 'Plus'.

As usual, the majority of our £3 weekend entrance fee to all twelve studios goes to charity. This year we have chosen 'Sightsavers', which provides basic eye care and restores sight to thousands in the developing world.

A **FREE** minibus shuttle service will be in operation from 11am until 5pm on both Saturday and Sunday. The bus will be clearly marked SOS, and will travel between the venues, stopping at the red spots marked on your leaflet map. Tea, coffee and cakes, provided by the Southwell Care Project, will be served at venues 1 and 10.

All the participating artists in the group very much look forward to welcoming you to our 'open studios', and hope you will enjoy the weekend as much as we do.

Opening times 10am to 5pm Saturday and Sunday

Refreshments will be available
at venues 1, 7 & 10.

Liability: Southwell Open Studios cannot accept liability for any loss, damage or injury sustained by any member of the public visiting the studios. The public does so entirely at its own risk.

Wheelchair access may be difficult in some studios.

Children under 14 are exempt from the entrance fee but must be accompanied by an adult.



Visit our web site for regular news updates, to view and buy work.

www.southwellartists.co.uk

Richard Jarvis ¹²

My professional career covered a wide range of photographic experience: Advertising, architecture, automotive, fashion, food, freelance photo journalism, magazine, press, scientific, etc. Now with the almost unlimited technical potential of digital technology, I am again photographing for pleasure.



Rachel Eite ³

Rachel Eite studied Fine Art at Nottingham Trent University. Through her practice, which includes drawing, text, moving image and installation, she explores different modes of perception, observations of reality and response to the present moment. Her current work combines abstract footage and chance encounters to explore the idea of 'visual haiku'; stepping aside, the moment creates its own poetry.



Katy Milner ¹²

Katy Milner has written and directed five animation shorts and two Live Action shorts. Her films have been screened internationally. First Kiss, a story of adolescence, was funded by the Lewisham Film Initiative and Film London in 2008. One English Winter (a collaboration between Cheryl Marshall and Katy Milner), about an immigrant Caribbean's experiences in London, was Winner of Black History Month short film Challenge 2008 (funded by Film London).



Jill Langford 10

Jill Langford trained in art at Reading University. For the last 15 years she has gone to London to attend classes drawing people at both the Slade and The Prince's Drawing School. She paints everyday things because she finds them beautiful, and because the ordinary can have a certain magic. She uses only oil paints, and palette knives instead of brushes.



Maggy Milner 4

Photography and film are deceptive and manipulative mediums. They have the potential to capture 'reality', or to create fantasy. My work has always responded to events and changes in the world. The plasticity of these mediums allows me to play with the slippage between the real and the fictitious. The Supreme Cat Show is held every year. The bizarre and flamboyant collides with feline reserve. The pampered pets are posed and exposed ... believe it or not.



Peter Cartwright 9

Along an often walked path a 'trainer' decomposes - traces, time, sensation - rapid notation of things seen - the under-layer of reference - chance moments. Layers generate - memory, paint, materiality - substance fixed - subject to change - an active duality. Blue paint on a fence. Spilt yellow gunnison on pavement - a helicopter sound - discarded plastic spoon. The painting.



Heather Cartwright 9

The work in the studio will be drawings and watercolours done in a location - seascape or landscape where the whole environment is the inspiration to focus on parts within. The specific object or area is coloured by the entire atmosphere.



“What a funny thing painting is. The abstract painters always insist on their connection with the visible reality, while the so called figurative artists insist that what they really care about, is the abstract qualities of life.”

Marlene Dumas

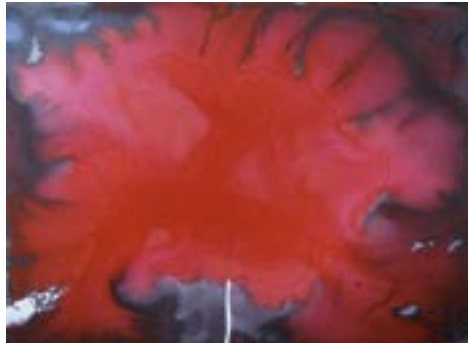
Christine Measures 6

Being trained as an illustrator I feel compelled to show the activity within a scene so I try to capture character and movement in people and domestic animals, whether someone is looking up at magnificent architectural carvings or swimming in a rough sea. Here in Southwell it is the Minster that has always been my passion.



David Willetts 5

The Poppy as a symbol of death, growth, renewal, harvest and sacrifice is maybe as old as Civilization. For the Romans it was the sacred plant of Ceres. For the Egyptians it was an emblem of blood and new life. To us it is the plant of remembrance.



Stuart Blackwood 4

The allotment shed provides shelter, cover and a small private space for the hardy gardener. It offers storage for tools, pots, strings, sticks, seeds, cuttings ... a kettle and crocks for making tea ... perhaps a chair or two ... A retreat, a sanctuary from the everyday; a space to commune with nature or with one's inward thoughts.



Marianne McPhie 11

I am a botanical artist and tutor who loves to draw and paint the natural world. The visual expression of a natural object has absorbed human beings for thousands of years, and I find being part of this ancient tradition both meaningful and extremely pleasurable. Contemplating and capturing the beauty of nature with only your hand and eye to guide you is a challenge, but I think learning to become an accurate observer of reality - of what exists in front of your eyes - is an important skill, especially now when almost everyone's downward gaze seems fixed on a screen? This is why I love to teach botanical drawing and painting, and I run my own courses throughout the year in Southwell.



David Measures 6

In the making of a page of butterflies, out there, on the spot, their activity, number and something of the place; there is that tantalising feeling - what will come next? Where to place it? Will it remain long enough to convey it? Can you get close enough to see it? In the same way as if you were making a painting, realigning the assemblage, thereby stringing a vitality or tautness within the parts.



Amy Blackwell 3

I'm a Nottinghamshire based doodler. My drawings all fall out of my imagination and I capture them with whatever supplies I have near by. Sometimes it's a pen and paper, other times its a needle and some thread. I create bold and colourful digital prints on smooth, heavyweight, white archival paper. A lot of my illustrations are inspired by the forests, the countryside and the animals that live in and around them (real or imaginary).



Nigel Langford 10

Nigel Langford studied Theatre Design at Central St Martins School of Art. For 25 years he had a design company. He returned to painting 7 years ago. He enjoys depicting landscapes in pastels and portraits in mixed media. He attends the Prince's Drawing School.



Deborah Sweeney 1

I have drawn inspiration for my recent work from my established flower and vegetable garden. In the winter the empty plots are like my unpainted canvases, waiting for colour, form and composition to evolve and spring into life. I also paint still life and interiors, again taking inspiration from my immediate surroundings. In 1997 I established the Westhorpe School of Art and I run courses and holiday workshops for both adults and children throughout the year.



Theo Reeves-Evson 2

Speculative fiction and fabricated history form the base of my work, which often develops in themed groups or cycles. Ceremonial objects and part-human forms allude to a culture and its rituals that are not easy to place. Narrative threads are created by individual pieces and in the relationships between them, ultimately positing the artwork as an access point, to the unseen, to the past, or to the future.



Jacob Cartwright and Nick Jordan 12

Cairo - The Breaking up of the Ice, was filmed along the frozen upper Mississippi River and in the eponymous Cairo, a Southern Illinois town with a troubled history and an uncertain present. It is one of a trilogy of films inspired by the writings of the 19th Century French American artist/naturalist and pioneer John James Audubon. His account of being stuck in the ice at the confluence of the Ohio and Mississippi Rivers - the location of present day Cairo - is used as a narrative voiceover in the film.



“The most beautiful thing we can experience is the mysterious. It is the source of all true art and science”

Albert Einstein

Lizzie Thurman 10

Lizzie Thurman studied Textiles at Central St Martins. She left in 1983 and duly accepted an Arts Council award to travel in Egypt, which has resulted in a lifelong relationship with Africa. Since 2004 she has been working on a series of East African paintings and drawings, and has recently shown a collection of portraits in London.



Jackie Berridge 8

Jackie Berridge is a figurative painter whose work focuses on play. Her painting 'A Midsummer's Night' was selected for the Royal Academy 2010 Summer Exhibition which attracted over 11,000 entrants. Exhibitions this year include 'Supermarket', Stockholm and 'At Play 2', South Hill Park, Bracknell, Berkshire.

